

C-6283

Sub. Code

98511

B.F.A. DEGREE EXAMINATION, APRIL 2022

First Semester

Visual Arts

HISTORY OF INDIAN ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are the contributions of Rock Art?
2. What is Indus valley Art?
3. Give the contribution of Vijayanagar rulers to Art.
4. Write the Indo-Sarcenic Architecture.
5. Give the Gandhara School of Sculpture.
6. Give the contributions of Pallavas to Sculpture.
7. What is Sitannavasal Paintings?
8. List the features of Ellora Paintings.
9. Write a Kalinga architecture.
10. What is early modern architecture?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Narrate the contributions of Mauryas to Art and Architecture.

Or

- (b) What are the different approaches of Pallava and Chola art and Architecture?

12. (a) Discuss the status of origin and growth of Architectures.

Or

- (b) Explain the importance of art and architecture growth of Vijayanagar period.

13. (a) Estimate the Sitannavasal Paintings.

Or

- (b) Sketch the features of Ellora Paintings.

14. (a) Give an account of the Gandhara School of Sculpture.

Or

- (b) Discuss the potentialities of Rashtra Kutas art and architectures.

15. (a) Discuss the growth of modern paintings.

Or

- (b) Explain the British kingdom.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Describe the monolithic architecture of the Pallavas.

Or

- (b) Give a detailed essay on the Ajanta paintings.

17. (a) What are the distinctive features of the south Indian bronzes?

Or

- (b) Examine the special Features of the Vijayanagar architecture.

18. (a) Explain the Kailasanatha Temple at Ellora.

Or

- (b) Explain in detail the Mugal period Art and Architecture.

C-6284

Sub. Code

98512

B.F.A. DEGREE EXAMINATION, APRIL 2022

First Semester

Visual Arts

ELEMENTS AND PRINCIPLES OF ART

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What are free strokes?
2. What is station point?
3. List the primary colours.
4. What is mesolithic age?
5. What is pop art?
6. Define lighting.
7. Draw any two 2D shape.
8. What is greyscale?
9. What is calligraphy?
10. Write a note on surrealism.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write about hatching and diverging lines.

Or

- (b) State the importance of lines.

12. (a) What are the essentials of human figure drawing?

Or

- (b) How will you study from live figure?

13. (a) Briefly explain two-point perspective.

Or

- (b) Write short note on colour mixing.

14. (a) Write a brief note on Mughal and Rajasthani miniature.

Or

- (b) Outline the features of Kangra and Warli painting.

15. (a) Write briefly about optical art.

Or

- (b) Discuss about Rococo Neoclassicism.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain in detail about geometric structure.

Or

- (b) Criticize Ajanta and Ellora cave paintings.

17. (a) Explain linear and aerial perspective with examples.

Or

(b) Explain in detail about contour drawing.

18. (a) State and importance of colour psychology.

Or

(b) Explain in detail manuscript painting of Pala and Jain.

C-6285

Sub. Code

98516

B.F.A. DEGREE EXAMINATION, APRIL 2022

First Semester

Visual Arts

ENGLISH COMMUNICATION – I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Form nouns by adding suitable suffixes to the words given below :
 - (a) Grow
 - (b) Silent
2. Speak the truth (change into passive voice)
3. Write any two words with the prefix 'under'.
4. Define scanning.
5. Mention any two hyphenated compound nouns.
6. State the uses of past tense.
7. What is the difference between 'since' and 'for'?
8. What is nominal compound? Give example.

9. Mention the advantages of intensive reading.
10. State the importance of listening.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Enumerate the uses of present tense.

Or

- (b) Do as directed :

- (i) The police caught the thief. (Into passive voice)
- (ii) Have you finished the report? (Into passive voice)
- (iii) The house was being painted by them. (Into Active voice)
- (iv) Let the window not be opened. (Into active voice)
- (v) Who lent you this book? (Into passive voice)

12. (a) Find the correctly spelt words :

- (i) Millinium, millinnium, millennium, millenium
- (ii) Playwrite, playrite, playwright, playwright
- (iii) Fahrenheit, Farenhiet, Farenheit, Fahrenhiet
- (iv) Skilfull, skilful, skillfull, skillful
- (v) Amatuer, Amature, Amateur, Ameteur

Or

- (b) Write a paragraph on merits and demerits of online classroom.

13. (a) Make sentences using the following phrases :

- (i) ups and downs of life
- (ii) without any fear
- (iii) across the street
- (iv) playing tennis
- (v) before the holidays

Or

(b) Discuss the significance and procedure of note taking.

14. (a) Expand the following nominal compounds :

- (i) Boat house
- (ii) Computer language
- (iii) Flood damage
- (iv) Day dream
- (v) Armchair

Or

(b) Comment on the uses of modal verbs.

15. (a) Complete the following conditional sentences :

- (i) I (earn) _____ a lot of money if I (get) _____ that job.
- (ii) If we (listen) _____ to the radio, we (hear) _____ the news.
- (iii) If he (try) _____ harder, he (reach) _____ his goals.

- (iv) If she (hurry/not) _____, we (miss) _____ the bus.
- (v) If (surprise/not) _____ me if he (know/not) _____ the answer

Or

- (b) Use gerunds in the following sentences :
- (i) To give is better than to receive.
- (ii) She loves to sing songs.
- (iii) I am tired to wait.
- (iv) Nobody really loves to work.
- (v) Rosy did not like to stay indoors during holidays.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Read the following passage and answer the questions given below :

The term junk food means a food that does not do good to the body health in anyway. It is less nutritional and harmful to the body systems. Most of junk foods contain high level of saturated fats, sugar, salt and bad cholesterol, which are toxin to the health. They become lack of dietary fibers so easily get involved in causing constipation and other digestive disorders. Junk foods have gained so much popularity of the nice taste and easy to cook. There are many readymade junk foods available in the market packed in the polybags. Most of the people are depended on such readymade foods because of their busy schedule or they do not know to cook food at home. The consumption of junk food all over the world is increasing day by day, which is not good for

the future. People of all age groups, like to eat junk food and they generally chose to eat whenever they enjoy special time with family like birthday party, marriage anniversary, etc. They easily become used to taking soft drinks, wafers, chips, noodles, burgers, pizza, French fries, Chinese dishes and other varieties of fast food available in the market.

Questions :

- (i) What does the term 'Junk food' mean?
- (ii) What does junk food contain?
- (iii) When do people prefer junk food?
- (iv) Mention some of the junk food you like.
- (v) Give a suitable title for the passage.

Or

- (b) Write a group discussion on the topic 'Life without phone'.

17. (a) Correct the following sentences and rewrite them

- (i) Everyone have seen that movie
- (ii) The officer is angry on the clerk
- (iii) One must respect his elders
- (iv) Though he is rich but he is kind
- (v) One of my friend is leaving school
- (vi) A flock of birds were flying overhead
- (vii) Gold as well as cotton have fallen in its price.
- (viii) Shakespeare is a greatest writer.
- (ix) Mary is a honest girl.
- (x) She likes coffee, isn't it?

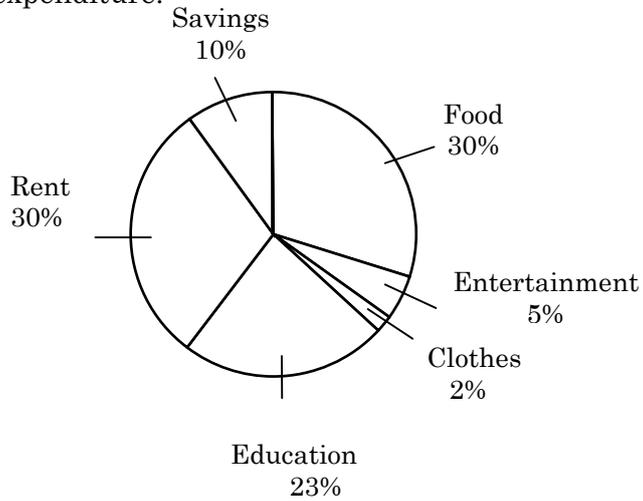
Or

- (b) Write an itinary of the place that you plan to visit during vacation.

18. (a) Write an essay on the uses of prepositions.

Or

(b) Write an analytical paragraph based on the pie chart showing percentage of Krishnan's expenditure.



C-6286

Sub. Code

98521

B.F.A. DEGREE EXAMINATION, APRIL 2022

Second Semester

Visual Art

INDIAN PAINTINGS

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Petroglyphs?
2. Define Murals.
3. How cave paintings are done?
4. What is meant by Miniatures?
5. What are the elements of painting?
6. Write a note on Space-division.
7. Define contrast.
8. List the materials used for painting.
9. What are Primary colours?
10. Write the uses of charcoal and air brush.

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss the importance of Prehistoric rock art.

Or

- (b) Highlight the growth of painting before Mughal period.

12. (a) Write a short note on Deccan painting.

Or

- (b) Discuss about Madhubani painting.

13. (a) Write about the early modern painting.

Or

- (b) Discuss about Contextual Modernism.

14. (a) Write briefly about different art schools.

Or

- (b) List the merits of Indian style of painting.

15. (a) Discuss about Jain Painting.

Or

- (b) Highlight the form, content and context of Indian art.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on Bhimbetka cave paintings.

Or

- (b) Outline the salient features of Buddhist painting.

17. (a) Explain about Tanjore painting.

Or

(b) Elaborate on Rajput painting.

18. (a) Explain about the importance of Raja Ravi Varma painting.

Or

(b) Elaborate on the research based documentation on a selected Indian style of painting.

C-6287

Sub. Code

98526

B.F.A. DEGREE EXAMINATION, APRIL 2022

Second Semester

Visual Arts

ENGLISH COMMUNICATION – II

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by intensive reading?
2. Which of the following is the suffix of 'Polite'?
 - (a) ly
 - (b) ness
3. What is nonverbal communication?
4. How do you start a formal letter?
5. What is intonation?
6. Where is the primary stress in the word 'accuracy'?
7. What are the three types of numeral adjectives?
8. Define indefinite numeral adjective.
9. What is creativity?
10. What is decision making?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note of word formation using prefixes.

Or

- (b) Write a note on simple passive form.

12. (a) Bring out the features of skimming.

Or

- (b) Write note on critical reading.

13. (a) Write a on Intonation.

Or

- (b) Bring out the importance of writing report.

14. (a) Write note on formal letter writing.

Or

- (b) Write any five sentence using past continuous tense.

15. (a) Write the etiquettes of a member in group discussion.

Or

- (b) Write note on brainstorming.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. (a) Prepare an advertisement chart on the following product.

Name : XXX Bluetooth (20% offer) Offer only two months.

Or

- (b) Write a letter of application to a retailer of domestic appliances for the post of a store manager.

17. (a) Write short note on the following :

(i) guided note-making

(ii) guided note-taking.

Or

(b) Explain the important rules for writing a resume or CV.

18. (a) Write an essay on identifying problems, their cause and finding solutions to the problem.

Or

(b) Explain briefly on the analytical reasoning skills.

C-6288

Sub. Code

98527

B.F.A. DEGREE EXAMINATION, APRIL 2022

Second Semester

Visual Art

ENVIRONMENTAL STUDIES

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Renewable resources
2. Ecosystem
3. Food Chain of desert ecosystem
4. Pandemic Emergencies
5. Red Data Book
6. Hot spots
7. Climate Change
8. Deforestation
9. Biodiversity
10. Acid Rain

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Differentiate renewable and nonrenewable energy resources.

Or

- (b) Write notes on structure and functions of grassland ecosystem.

12. (a) Write notes on Food Webs of Forest Ecosystem with suitable examples.

Or

- (b) Write notes on Genetic, Species and Ecosystem Diversity.

13. (a) Write short notes on Food resources and its problems associated with them.

Or

- (b) Write notes on land resources and problem associated with them.

14. (a) Write notes on thermal pollution.

Or

- (b) Write notes on ecological pyramids with suitable examples.

15. (a) Explore the threats to biodiversity.

Or

- (b) List out the common plants, insects and birds of your local area.

Part C

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Write an essay on multidisciplinary nature of environmental studies and about the need for public awareness on environment.

Or

- (b) Write an essay on Water Resources and problem associated with over-utilization of various water resources.
17. (a) Write an essay on Biogeographical classification of India.

Or

- (b) Write an essay on values of biodiversity.
18. (a) Write an essay on causes, effects and control measures of water pollution.

Or

- (b) Enumerate simple structure, characteristics and functions of Pond Ecosystem of your local area with suitable examples.
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C-6291

Sub. Code

98541

B.F.A. DEGREE EXAMINATION, APRIL 2022

Fourth Semester

Visual Arts

HISTORY OF WORLD ART II

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is Gandhara style of art?
2. What types of art is Central Asia known for?
3. What is Chinese jade?
4. Write about the art of the Qing dynasty.
5. What are the Indonesian art forms?
6. What is Lao art?
7. What is Asuka art?
8. What is the meaning of Shibui?
9. What is oriental art?
10. Where does oriental art come from?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Outline the characteristics of animal style.

Or

- (b) Write about Serindian art.

12. (a) Discuss on Chinese calligraphy art.

Or

- (b) What are specific qualities characteristics of painting during the Song Dynasty? Explain.

13. (a) What are the elements of art in Tibet? Explain.

Or

- (b) Describe Indonesian art.

14. (a) What are the main features of the Jomon culture art?

Or

- (b) How was Kamakura art different from Heian art?

15. (a) Write about art from the medieval period.

Or

- (b) Outline the features of oriental art.

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) How did art spread along the Silk Road? Explain it in detail.

Or

- (b) What are the most influential movements in the modern art? Explain.

17. (a) Summarise the history of Japanese art.

Or

- (b) How pre-war and post war influence on art movement in Japan? Explain.

18. (a) Explain the following

- (i) Nara art
- (ii) Muromachi art

Or

- (b) Explain the following

- (i) Vietnamese art
- (ii) Bronze casting

C-6292

Sub. Code

98542

B.F.A. DEGREE EXAMINATION, APRIL 2022

Fourth Semester

Visual Arts

ART APPRECIATION — I

(2020 onwards)

Duration : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What is the purpose of art?
2. What are the basics of art?
3. Define line.
4. Define pattern.
5. What are visual forms?
6. What is form art language?
7. What is the difference between content and context in art?
8. Give an example of the context of a work of art.
9. What is art in art appreciation?
10. What is the physical function of art?

Part B

(5 × 5 = 25)

Answer **all** questions.

11. (a) Outline the role of art in our life.

Or

- (b) Write about art reality.

12. (a) Discuss on importance of rhythm in art.

Or

- (b) Highlight the relationship between unity and variety in art.

13. (a) Explain the types of visual perception.

Or

- (b) Write note on visual thinking.

14. (a) Write the importance of storytelling in art.

Or

- (b) Explain types of content in art.

15. (a) Differentiate between form and content.

Or

- (b) Which is the most famous paintings in art history? Why?

Part C

(3 × 10 = 30)

Answer **all** questions.

16. (a) Categorize the art in terms of media and technique with suitable examples.

Or

- (b) Write notes on :
- (i) Shape
 - (ii) Light
 - (iii) Texture.

17. (a) Explain the function of any five elements of art.

Or

- (b) Write notes on
- (i) Proportion
 - (ii) Emphasis
 - (iii) Harmony.

18. (a) How to understand perspective in art? Explain in detail.

Or

- (b) Explain the concepts of semantics in detail.
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